Memory Lane

Words by
B. G. DeSylva
Music by
Larry Spier
and
Con Conrad

The following are the published arrangements of the Song and Melody

DUET (*High and Low Voices*)	TRIO (*Soprano 1st and 2nd Contralto*)
DUET (*Mezzo and Low Voices*)	MALE QUARTETTE (*Octavo*)
TRIO (*Tenor Baritone and Bass*)	MIXED QUARTETTE (*Octavo*)

VIOLIN or CELLO OBLIGATO ALL KEYS

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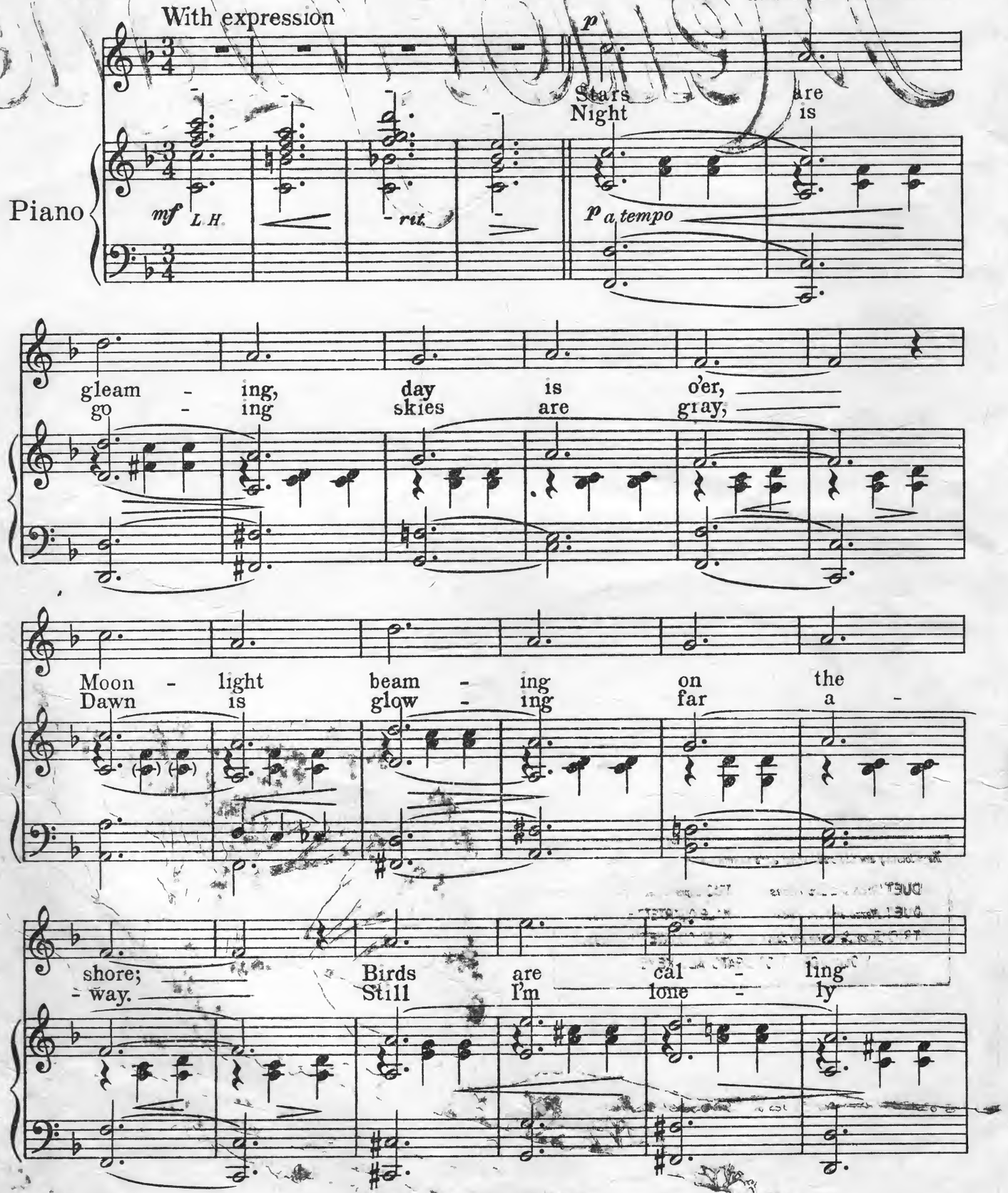
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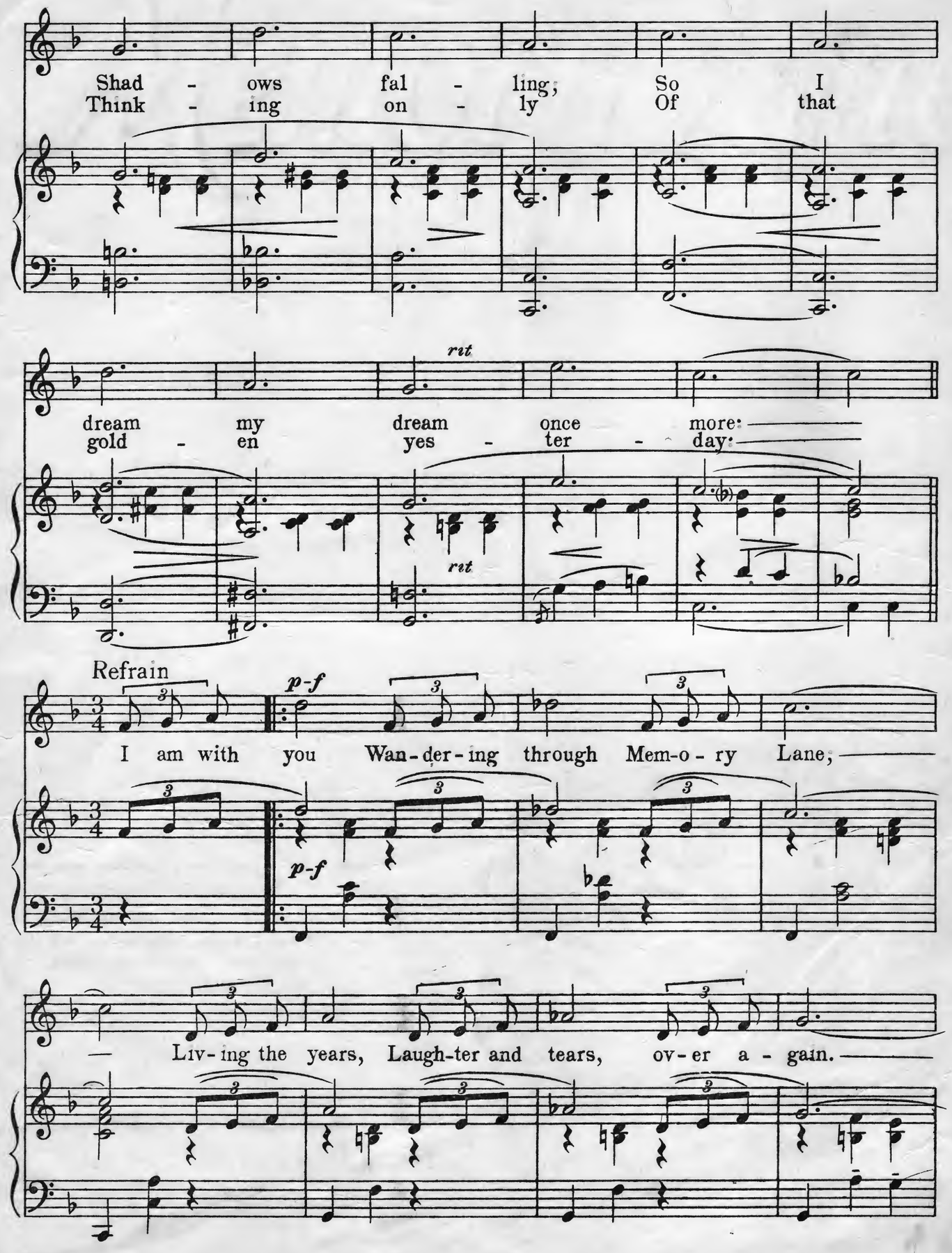
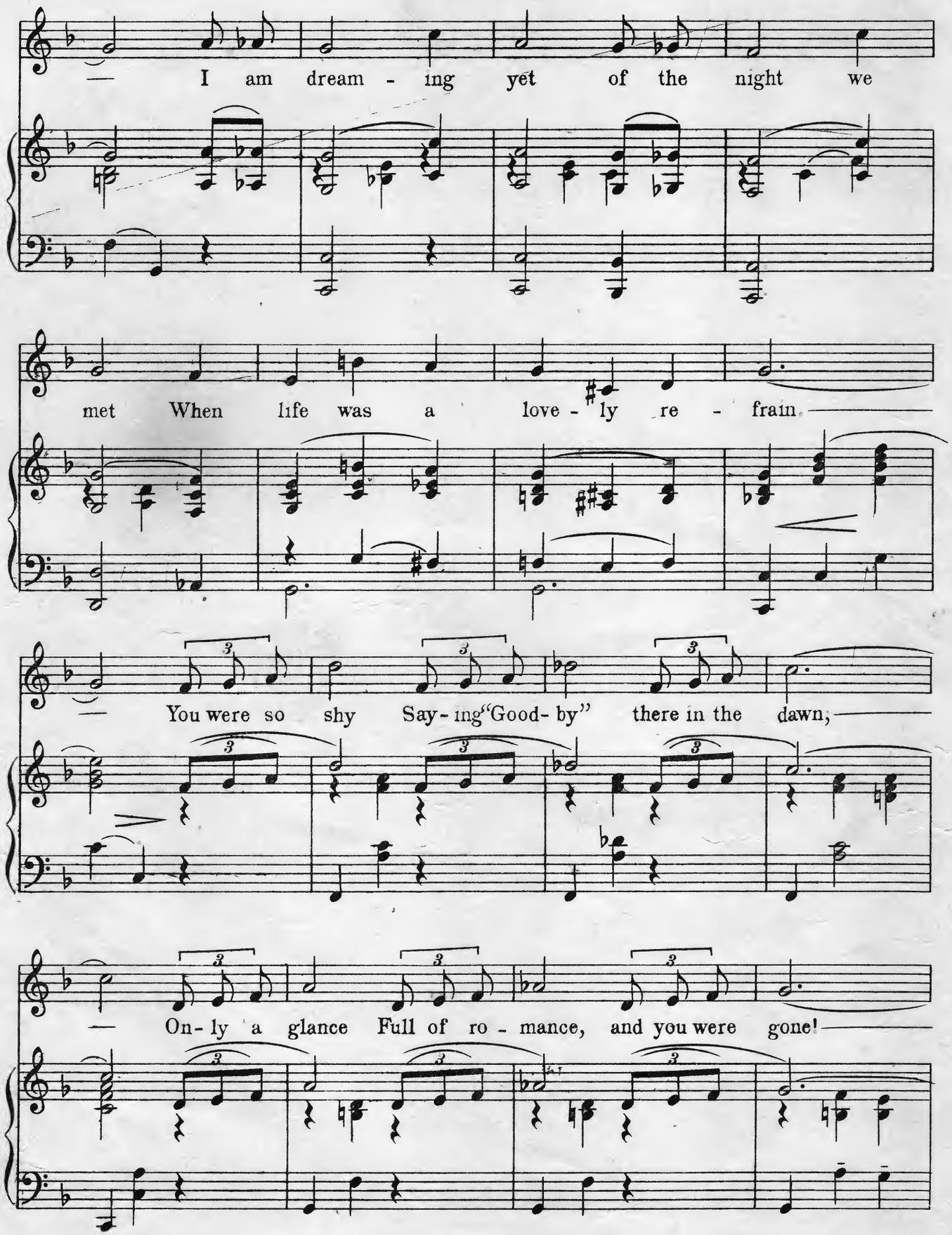
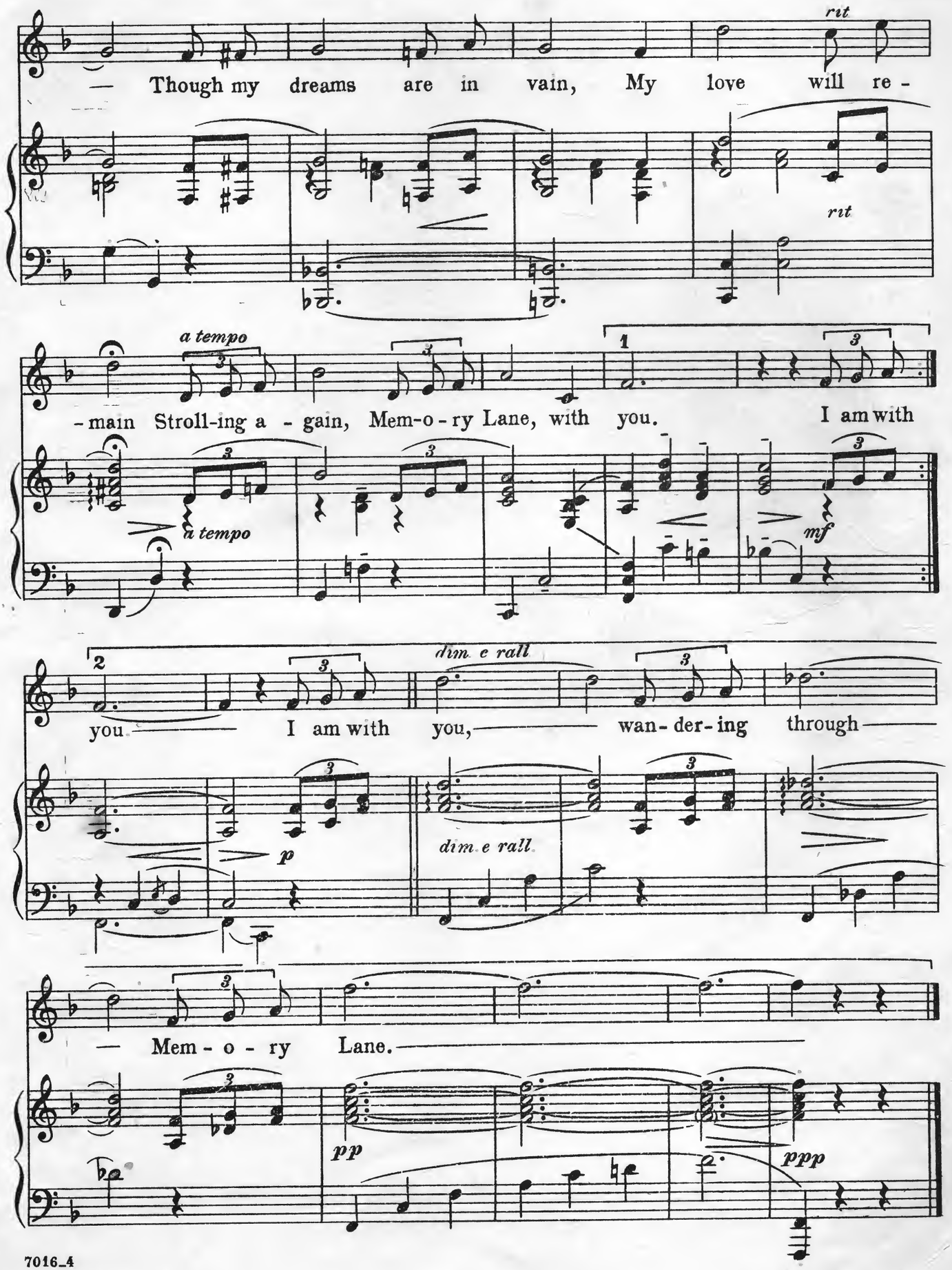
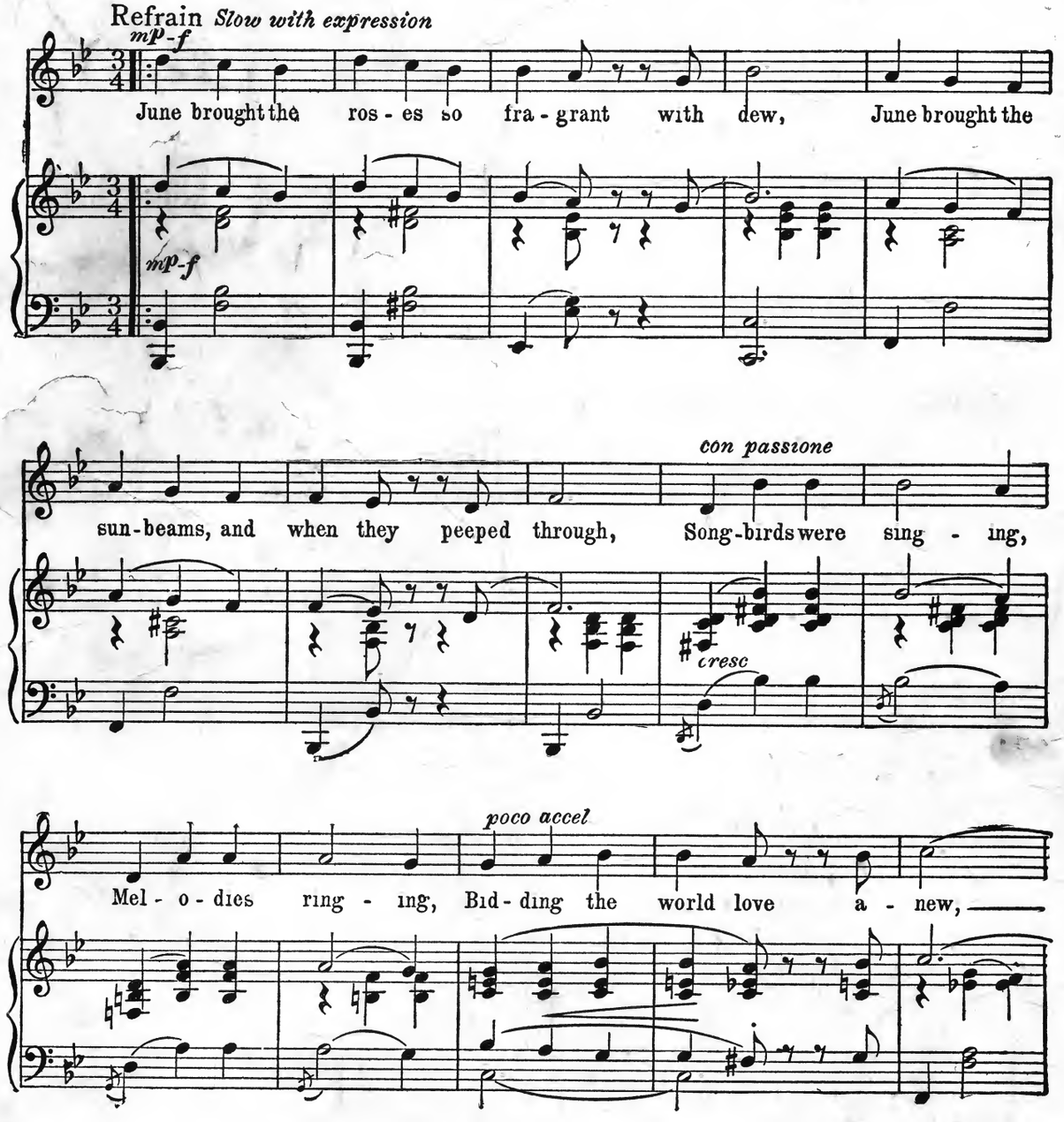

Shad - ows fal - ling; So I
Think - ing on - ly Of that
rit
dream my dream once more:
gold - en yes - ter - day:
rit
Refrain
p-f
I am with you Wan-der-ing through Mem-o-ry Lane;
p-f
Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

— I am dream - ing yet of the night we
met When life was a love - ly re - frain —
— You were so shy Say - ing "Good - by" there in the dawn; —
— On - ly a glance Full of ro - mance, and you were gone! —

rit
— Though my dreams are in vain, My love will re -
rit
a tempo
- main Stroll-ing a - gain, Mem-o - ry Lane, with you. I am with
a tempo
mf
you — I am with you, — wan - der - ing through —
dim. e rall
p
dim. e rall
— Mem - o - ry Lane. —
pp
ppp

BY THE COMPOSER OF

"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain Slow with expression
mp-f
June brought the ros - es so fra - grant with dew, June brought the
mp-f
con passione
sun-beams, and when they peeped through, Song-birds were sing - ing,
cresc
poco accel
Mel - o - dies ring - ing, Bid - ding the world love a - new,

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York